

Bump Up!: Read, Think & Speak 3 _ ANSWERS

UNIT 01_The Gift of the Magi

p. 12_Build Vocabulary

- A. 1. toss 2. precious 3. exclaim 4. frozen 5. possession
B. 1. a 2. b. 3. c 4. a
C. 1. possession 2. sniff 3. precious 4. exclaim 5. darling 6. frozen

p. 13_Understand the Story

- A. c
B. 1. a 2. b
C. c
D. c

p. 14_Into the Story

(The answers can be varied.)

- A.
1. He stopped moving and stood there frozen.
2. She began to cry because she realized she could not wear the combs with short hair.
3. The watch was given by Jim's grandfather to his father, and then to Jim.

p. 15_Retell the Story

(The answers can be varied.)

A.
This man is Jim. He has a precious watch.
This woman is Della. She has very long brown hair.

- B.
1. It is Jim and Della's small and old house. Jim is looking at Della's short hair. He looks shocked.
2. They are Jim and Della exchanging their gifts. They exchanged a watch chain and combs for their Christmas present. They look happy.

p. 16_Story Theater

1. welcome 2. way 3. Christmas 4. no 5. package 6. combs 7. fast
8. later 9. platinum 10. wrong

Workbook (Unit 01)

B. 1. frozen 2. precious 3. darling 4. possession 5. platinum 6. sniff
7. toss 8. exclaim

C. 1. e 2. a 3. d 4. b 5. c

D. b

E. 1

(script) It is Jim and Della's small and old house. Jim is looking at Della. He is surprised because Della's hair is very short.

F.

1. "I had my hair **cut off** and sold. I needed money to buy my **wonderful husband** a Christmas gift."

2. "I would love you even with **no hair!** But open that package, and you will see **why** I was **so shocked.**"

3. "You bought me **the combs** we saw in the **shop window** months ago. They are so **beautiful.**"

4. The combs would have **looked perfect** in Della's long brown hair. Suddenly, Della **realized** she could not wear them with **short hair.**

5. "As you said, **your hair grows fast.** You can **wear** them later."

6. This **watch** had been given by Jim's grandfather to his father and then to Jim. It was Jim's **most precious possession.**

UNIT 02_The Phantom of the Opera

p. 20_Build Vocabulary

- A. 1. overwhelm 2. in private 3. performance 4. brilliant 5. faint
B. 1. a 2. c 3. a 4. c
C. 1. faint 2. groan 3. brilliant 4. emotion 5. in private 6. hesitate

p. 21_Understand the Story

- A. a
B. 1. b 2. a
C. a
D. c

p. 22_Into the Story

(The answers can be varied.)

- A.
1. She was overwhelmed by her success.
2. She looked at the doctor and then back at Raoul. Then she began to laugh.
3. Because he didn't know who the voice belonged to and how the man had gotten into Christine's dressing room.

p. 23_Retell the Story

(The answers can be varied.)

A.
The woman is Christine. She is an opera singer.
The man in the audience is Raoul. He is in love with Christine.

- B.
1. She fainted after her performance. There are a doctor and Raoul next to her. Raoul knows Christine because he met her before when they were children.
2. Raoul is listening outside the door to Christine's dressing room. Raoul looks confused. Christine looks exhausted.

p. 24_Story Theater

1. wonder 2. boy 3. rescue 4. recognize 5. private 6. mind 7. care
8. alone 9. talk 10. exhausted

Workbook (Unit 02)

B. 1. overwhelm 2. groan 3. emotion 4. faint 5. brilliant 6. performance 7. hesitate 8. in private

C. 1. c 2. a 3. e 4. b 5. d

D. d

E. 1

(script) Christine fainted after her performance. She is in her dressing room. Raoul and a doctor are next to her to take care of her. Raoul had met Christine when they were younger.

F.

1. It was Christine's **first** appearance before the **public**. Overwhelmed by her **success**, the beautiful young actress **fainted**.

2. "When I **met her** before, I was in love with her. And I'm **still in love** with her!"

3. "Miss, I am the **little boy** who went into the sea to **rescue** your **scarf**."

4. "Since you do not **recognize me**, I would like to tell you something very **important in private**."

5. Everyone **left** the room. Raoul **hesitated outside** the door, and then he **heard** a man's voice!

6. "Oh, **tonight**, I sang **my heart** out for you, and now I am **exhausted**."

UNIT 03_Les Misérables

p. 28_Build Vocabulary

- A. 1. carry 2. holy 3. evidently 4. silverware 5. release
B. 1. b 2. c 3. a 4. a
C. 1. carry 2. evidently 3. tremble 4. lean 5. holy 6. release

p. 29_Understand the Story

- A. b
B. 1. a 2. a
C. d
D. d

p. 30_Into the Story

(The answers can be varied.)

- A.
1. The silverware belonged to the poor.
2. He said that the silver was given to him by a kind old priest.
3. He told Valjean to use the money to become an honest man.

p. 31_Retell the Story

(The answers can be varied.)

A.
The man in the middle is Jean Valjean.
He stole the Bishop's silver.
The policemen found him running from the Bishop's home.

- B.
1. They are the bishop and Madame Magloire. Madame Magloire is holding a basket in her hands. She is surprised because she found there is nothing in the basket.
2. The bishop is giving two candlesticks to Valjean. He wants Valjean to use the money to become an honest man. Valjean looks surprised.

p. 32_Story Theater

1. basket 2. nothing 3. stayed 4. belonged 5. running 6. bag 7.
priest 8. lie 9. obvious 10. released

Workbook (Unit 03)

B. 1. silverware 2. lean 3. release 4. evidently 5. carry 6. tremble
7. holy 8. bishop

C. 1. d 2. e 3. b 4. a 5. c

D. b

E. 2

(script) The policemen brought Jean Valjean to the bishop because he was running from the bishop's house with some silverware in his bag. The bishop is giving two candlesticks to Jean Valjean. Jean Valjean is surprised by the bishop's kindness.

F.

1. "Oh, that man who **stayed with** us last night," said Madame Magloire. "He has **stolen our silver!**"
2. "It **belonged to** the poor. And that man was **evidently** a **poor man.**"
3. They were **holding the man** who had been the bishop's **guest**, Jean Valjean.
4. "But we found this man **running from** your home. He was carrying this silver **in his bag.**"
5. And the bishop gave Valjean **two silver candlesticks** that were on the **table.**
6. "**Do not forget.** Never forget," said the bishop, "that you will use this money to become an **honest man.**"

UNIT 04_The Three Musketeers

p. 36_Build Vocabulary

- A. 1. assure 2. honor 3. monastery 4. grab 5. manners
B. 1. c 2. b 3. c 4. b
C. 1. inn 2. manners 3. duel 4. assure 5. grab 6. insult

p. 37_Understand the Story

- A. d
B. 1. b 2. a
C. c
D. d

p. 38_Into the Story

(The answers can be varied.)

- A.
1. He wants to teach him a lesson in good manners.
2. D'Artagnan was running after a man who stole something from him.
3. He was embarrassed because the handkerchief belonged to his girlfriend.

p. 39_Retell the Story

(The answers can be varied.)

A.
They are the three musketeers and D'Artagnan.
They are having a duel near a monastery.

- B.
1. D'Artagnan runs into Athos. Athos had a wound in his shoulder. He looks in pain.
2. D'Artagnan is making Porthos and Aramis upset. Porthos is upset because D'Artagnan ran into his cloak. Aramis is embarrassed because D'Artagnan found the handkerchief. It belonged to his secret girlfriend.

p. 40_Story Theater

1. hurry 2. enough 3. honor 4. lesson 5. duel 6. stole 7. eyes 8.
insulting 9. handkerchief 10. pocket

Workbook (Unit 04)

B. 1. insult 2. inn 3. honor 3. duel 4. assure 5. Grab 6. manners
7. monastery

C. 1. a 2. d 3. e 4. b 5. c

D. a

E. 1

(script) D'Artagnan was in a hurry, so he ran into Athos. Athos looks in pain because he has a wound in his shoulder. D'Artagnan and Athos agree to have a duel at noon near the monastery.

F.

1. D'Artagnan **ran straight into** a man coming out of a room in the **inn**.
2. And he tried to run **past** Athos. But a hand **grabbed his belt** and stopped him.
3. "**Meet me at noon** near the monastery. We shall have a **duel**."
4. "And **thanks to my eyes**, I can see what others **cannot**."
5. "I **challenge** you to a duel. Meet me at one o'clock **near the monastery**."
6. One of them was Aramis. D'Artagnan saw a **handkerchief fall from** Aramis's **pocket**.

UNIT 05_Dracula

p. 44_Build Vocabulary

- A. 1. custom 2. assist 3. forgive 4. sunset 5. legal
B. 1. c 2. a 3. c 4. a
C. 1. custom 2. forgive 3. sunset 4. legal 5. assist 6. wretched

p. 45_Understand the Story

- A. d
B. 1. d 2. a
C. b
D. a

p. 46_Into the Story

(The answers can be varied.)

- A.
1. He froze when he saw the blood, and then he reached for Jonathan's neck.
 2. As soon as Dracula's hand touched the crucifix that hung around Jonathan's neck, he stopped.
 3. Anywhere except where the doors are locked.

p. 47_Retell the Story

(The answers can be varied.)

- A.
- The man on the left is Count Dracula. He is a vampire.
The man on the right is Jonathan. He is from England to assist the count.

- B.
1. Jonathan cuts himself while shaving. Jonathan is surprised he did not notice Count Dracula. Also, he didn't see Dracula in the mirror.
 2. He is looking out of the window. Count Dracula grabs the mirror and throws it out the window. The mirror smashes into a thousand pieces as it hits the ground below.

p. 48_Story Theater

1. notice 2. scare 3. cut 4. crucifix 5. dangerous 6. wretched 7. shave
8. alarmed 9. move 10. customs

Workbook (Unit 05)

B. 1. wretched 2. assist 3. sunset 4. forgive 5. custom 6. upset 7. legal 8. notice

C. 1. d 2. a 3. e 4. c 5. b

D. c

E. 1

(script) Jonathan was shaving in the morning. When Count Dracula put his hand on Jonathan's shoulder, Jonathan cut himself on the neck. He was surprised because he couldn't see Count Dracula in the mirror.

F.

1. The count froze when he saw the blood **on my neck**. "Ahh..." he said as he reached for my **throat**.

2. "You must **take care** how you cut yourself. It is **more dangerous** than you think in this **country**."

3. "I **was surprised** that I didn't see you **in my mirror**," I said.

4. He **grabbed** it and **threw** it out the window. I could hear it **smash into** a thousand pieces as it hit the ground **below**.

5. "I have come to **assist** you only in **legal matters** for your move to England."

6. "I do not want to **upset anyone** by **not following** your **customs**," I said.

UNIT 06_Don Quixote

p. 52_Build Vocabulary

- A. 1. command 2. servant 3. governor 4. nonsense 5. millstone
B. 1. c 2. a 3. c 4. b
C. 1. knight 2. governor 3. nonsense 4. millstone 5. servant 6. command

p. 53_Understand the Story

- A. b
B. 1. d 2. a
C. d
D. d

p. 54_Into the Story

(The answers can be varied.)

- A. 1. He is from a small Spanish town of La Mancha. His real name is Don Alonso.
2. He promised to make Sancho governor of his own island.
3. They are sails that make the millstone go around and grind wheat.

p. 55_Retell the Story

(The answers can be varied.)

A.

This man is Don Alonso. (Don Quixote).

He wants to become a knight.

He reads many books about knights

B.

1. They are inside Don Quixote's house. Don Quixote is showing his suit of armor to Sancho. Don Quixote is proposing to Sancho to become his squire.

2. Don Quixote is riding on a horse. Sancho is riding on a donkey. Don Quixote is thinking that the windmills are monstrous giants.

p. 56_Story Theater

1. noise 2. show 3. suit 4. knight 5. kings 6. deeds 7. Nonsense
8. treasure 9. giants 10. windmills

Workbook (Unit 06)

B. 1. command 2. squire 3. millstone 4. armor 5. nonsense 6. knight 7. governor 8. servant

C. 1. c 2. e 3. d 4. b 5. a

D. d

E. 2

(script) Don Quixote and Sancho are riding on a horse and a donkey. Don Quixote thinks the windmills are monstrous giants. Sancho is trying to tell the truth, but Don Quixote runs into the windmills.

F.

1. In the **small Spanish town** of La Mancha, there lived a **man named** Don Alonso.

2. "They will be **happy** with the **treasure** you will win," said Don Quixote. "And I will make you **governor** of your own **island**."

3. "We are **lucky today**," said Don Quixote. "Look. There are thirty or more **monstrous giants**."

4. "Those that you see there. With their **long arms**, some of them are more than ten **meters long**."

5. "Their 'arms' are sails that make the **millstone go around** and **grind wheat**."

6. Just then, there was a **strong breeze**. The sails on the windmills **started to turn faster**.

UNIT 07_The Adventures of Sherlock Holmes

p. 60_Build Vocabulary

- A. 1. quality 2. precisely 3. interrupt 4. incident 5. plausible
B. 1. c 2. c 3. b 4. b
C. 1. plausible 2. interrupt 3. afford 4. ordinary 5. precisely 6. incident

p.61_Understand the Story

- A. d
B. 1. d 2. b
C. d
D. b

p. 62_Into the Story

(The answers can be varied.)

- A.
1. It is a very old black hat. It had a few holes in it from wear.
2. He was attacked by a group of young thieves.
3. Because it was large. A man with such a large brain must be intelligent.

p. 63_Retell the Story

(The answers can be varied.)

- A.
This man is Sherlock Holmes. He is a detective.
He has a magnifying glass in his hand. He is examining an old black hat.

- B.
1. Holmes is in his apartment. He is looking at an old black hat. Dr. Watson comes to him.
2. Holmes is describing the owner of the hat to Watson. The owner is a tall man. According to Sherlock, he is intelligent because he has a large brain. Sherlock also thinks he was rich before because the hat is made of high-quality silk.

p.64_Story Theater

1. interrupting 2. all 3. results 4. deadly 5. incident 6. attacked 7. discover 8. intelligent 9. Elementary 10. brain

Workbook (Unit 07)

B. 1. incident 2. quality 3. deadly 5. plausible 6. afford 7. ordinary
8. interrupt

C. 1. d 2. a 3. e 4. c 5. b

D. d

E. 1

(script) Sherlock Holmes is sitting on a sofa in his apartment. He is looking at a black hat. He is examining it by using a magnifying glass. His friend Dr. Watson comes, and they discuss the results of Holmes's examination.

F.

1. Dr. Watson found Sherlock Holmes **sitting on a sofa** in his apartment and wearing a purple dressing gown.

2. "No, no! No crime. Only a **strange little incident** that can happen in a **large city** like London."

3. "Look at the size of the hat. It is very **large**. A man with such a **large brain** must be **intelligent**."

4. "He was rich **three years ago** but has since fallen on **hard times**."

5. This hat was in **style** three years ago. Then, he could **afford** such a hat. But he has not bought **another one** since."

6. "Your **reasoning** is very **plausible, as always**," said Watson.

UNIT 08_Gulliver's Travels

p. 68_Build Vocabulary

- A. 1. add 2. prepare 3. serious 4. invade 5. refuse
B. 1. c 2. a 3. b 4. b
C. 1. invade 2. comfortable 3. serious 4. steal 5. order 6. refuse

p.69_Understand the Story

- A. d
B. 1. a 2. c
C. d
D. c

p. 70_Into the Story

(The answers can be varied.)

- A.
1. He cut himself while eating an egg.
2. He ordered that everyone cut their eggs at the small end.
3. He will bend the spears to make hooks and then tie the ropes to the hooks.

p. 71_Retell the Story

(The answers can be varied.)

A.
This big man is Gulliver. He found an island with small people. The small man is the king of the kingdom of Lilliput.

- B.
1. They are Gulliver, the king, and some other small people. Gulliver is listening to the king. The king is asking Gulliver to help the Lilliputians in the war.
2. Gulliver is in the war. He is pulling the ships on the sea. The ships are hooked and tied to the ropes so that Gulliver can pull them away together.

p.72_Story Theater

1. was 2. invade 3. part 4. small 5. ordered 6. follow 7. refused
8. reason 9. matter 10. size

Workbook (Unit 08)

B. 1. prepare 2. serious 3. invade 4. refuse 5. comfortable 6. steal
7. add 8. order

C. 1. d 2. e 3. a 4. c 5. b

D. c

E. 2

(script) Gulliver is in the sea. The king of Lilliput wants him to steal the ships in the battle against Blefuscu. Gulliver made many hooks by bending spears, and then he tied ropes to the hooks to pull the ships away.

F.

1. "In those days, we all **cut** our **eggs** at the big **end**."
2. "One day, when my **grandfather** was a **boy**, he **cut himself** while eating an egg."
3. "He then **ordered** that **everyone cut** their eggs at the **small** end."
4. "**Cutting** your egg on one side or the other is not **enough reason** to go to war."
5. "**Thousands** of men on both sides have fought to the death **over this matter!**"
6. "I will need **as much** rope as you can give me. In addition, bring me all of the **metal spears** you can."

UNIT 09_Around the World in Eighty Days

p. 76_Build Vocabulary

- A. 1. wager 2. contrary 3. article 4. estimate 5. depend
B. 1. a 2. b 3. b 4. c
C. 1. estimate 2. decent 3. respectable 4. wager 5. contrary 6. since

p.77_Understand the Story

- A. d
B. 1. b 2. a
C. b
D. d

p. 78_Into the Story

(The answers can be varied.)

- A.
1. He was playing cards with his three other club members.
2. There was an estimate made in the Daily Telegraph.
3. It didn't take into account bad weather, shipwrecks, railways accidents, and so on.

p. 79_Retell the Story

(The answers can be varied.)

A.
This man is Phileas Fogg. He is thinking about traveling around the world in 80 days. He thinks the world became smaller because of the modern technology.

- B.
1. It is a gentlemen's private club. Fogg and other three club members are playing cards together. They are talking about a bank robbery happened that way.
2. Phileas and Andrew are standing and shaking hands. They are betting on if Fogg can travel around the world in eighty days or not. The other two men look surprised because Fogg bet too much money.

p. 80_Story Theater

1. bank 2. chance 3. big 4. once 5. ten 6. eighty 7. article 8. account 9. bet 10. contrary

Workbook (Unit 09)

B. 1. depend 2. decent 3. estimate 4. article 5. contrary 6. Since
7. respectable 8. wager

C. 1. b 2. e 3. a 4. d 5. c

D. b

E. 1

(script) It is a very private gentleman's club. Phileas and three of his friends are playing cards together. They are talking about a bank robbery that happened that day.

F.

1. One evening in **1872**, Phileas Fogg was playing cards at his **private club with** three other club members.
2. "I believe the **thief** has a **decent chance** of **escaping**," said Andrew.
3. "The world has **grown smaller** since a man can now go round it **ten times** more quickly than a **hundred** years ago."
4. "Look. Here is an **estimate** made in the Daily Telegraph." And he **pointed to** a short **newspaper article**.
5. "But I would **bet four thousand** pounds that such a **journey** is **impossible**."
6. "I **accept your wager** that I can travel around the world in **eighty** days."

UNIT 10_The Moonstone

p. 84_Build Vocabulary

- A. 1. relax 2. pleased 3. bother 4. dazed 5. sound
B. 1. a 2. a 3. b 4. c
C. 1. bother 2. butler 3. hollow 4. pleased 5. stare 6. relax

p. 85_Understand the Story

- A. b
B. 1. b 2. b
C. a
D. d

p. 86_Into the Story

(The answers can be varied.)

- A.
1. It might shine by itself and the light would bother her.
2. She wanted to keep the jewel close to her.
3. It was left to Rachel by her uncle, Colonel John Herncastle.

p. 87_Retell the Story

(The answers can be varied.)

A. This girl is Rachel. Today is her 18th birthday. She is looking at a diamond in her hands.

B.

1. They are Rachel, her mother Lady Verinder, and Rachel's cousin Godfrey. They are in the sitting room. Lady Verinder looks worried.
2. Rachel is sitting on her bed. Rachel looks dazed. She put her diamond in the drawer in her room, but the next day, the diamond has gone.

p. 88_Story Theater

1. diamond 2. dressing 3. light 4. stone 5. hotel 6. keep 7. close
8. something 9. upstairs 10. drawer

Workbook (Unit 10)

B. 1. dazed 2. bother 3. sound 4. pleased 5. hollow 6. stare 7. butler 8. relax

C. 1. d 2. b 3. a 4. c 5. e

D. a

E. 2

(script) Rachel is sitting on her bed. She looks shocked. She had put her precious diamond in the drawer, but it was gone the next day. Rachel's maid and her father, Mr. Betteredge, have come to check on her.

F.

1. This **famous jewel** had been left to Rachel by her uncle, Colonel John Herncastle. He had **stolen** it from India, where he was **a soldier**.

2. But it might **shine by itself**, and the light would **bother me**."

3. "But it's **my diamond!**" cried Rachel. Although it was her 18th birthday, she **sounded like** a child.

4. Penelope took her father's arm and **led him** into Rachel's room. The young woman sat **dazed** on her **bed**.

5. "I **saw** Miss Rachel put the diamond into that **drawer last night**," said Penelope.

6. She was staring out the **window**. In a voice that sounded **hollow**, she said, "The diamond **is gone!**"

UNIT 11_Macbeth

p. 92_Build Vocabulary

- A. 1. vanish 2. traitor 3. condemn 4. hail 5. insane
B. 1. b 2. b 3. b 4. c
C. 1. cauldron 2. insane 3. vanish 4. hail 5. traitor 6. prophecy

p. 93_Understand the Story

- A. a
B. 1. b 2. b
C. c
D. a

p. 94_Into the Story

(The answers can be varied.)

- A.
1. The first witch put in an eye of newt and a toe of a frog.
2. They were on their way to see their king at Forres.
3. He helped the invading Norwegians.

p. 95_Retell the Story

(The answers can be varied.)

A.
These are three witches.
They are chanting in front of a big black cauldron.

- B.
1. The witches are talking to Macbeth and Banquo. The witches look like old women, but they have beards like men. They are talking about Macbeth's future.
2. They are Ross and Angus, who are servants of the king. They came to Macbeth to tell that he became chief of Cawdor. Macbeth is surprised by the news.

p. 96_Story Theater

1. bubble 2. beard 3. creatures 4. possible 5. insane 6. victory 7.
honor 8. lives 9. traitor 10. condemn

Workbook (Unit 11)

B. 1. condemn 2. hail 3. cauldron 4. insane 5. traitor 6. vanish 7. prophecy 8. chant

C. 1. d 2. a 3. c 4. e 5. b

D. d

E. 1

(script) They are three witches, Macbeth, and Banquo. The three witches are telling Macbeth about his future. Macbeth and Banquo are surprised because they said Macbeth will become the chief of Cawdor and the future king.

F.

1. One **dark, stormy** day in Scotland, three witches were stirring a **big black cauldron**.

2. They had just won a **great battle** and were **on their way** to see their king at Forres.

3. "Are they of this earth? They **look like** old women, but they have **beards like men!**"

4. The **three witches vanished** into thin air along with **their cauldron**.

5. "And he gave me the **honor of telling** you that you are now **the chief** of Cawdor!" said Ross.

6. "He helped the **invading** Norwegians. The king has **condemned** him **to die**."

UNIT 12_Orpheus and Eurydice

p. 100_Build Vocabulary

A. 1. charm 2. realm 3. mortal 4. torment 5. reconsider

B. 1. c 2. c 3. b 3. a

C. 1. charm 2. torment 3. mortal 4. realm 5. poisonous 6. reconsider

p. 101_Understand the Story

A. d

B. 1. c 2. b

C. a

D. c

p. 102_Into the Story

(The answers can be varied.)

A.

1. Hades was angry that a living man had entered his kingdom.

2. He says that life and death are not fair.

3. Even Hades himself felt his heart soften. Tears of liquid iron ran down his cheeks.

p. 103_Retell the Story

(The answers can be varied.)

A.

They are Orpheus and Eurydice.

She is the wife of Orpheus.

She fell because a poisonous snake bit her.

He looks very sad.

B.

1. It is the river Styx. Orpheus is asking the ferryman to listen to him play the lute and let him pass. The spirits of the dead are on the ferry.

2. Orpheus is in the underworld. Hades feels his heart soften. Tears of liquid iron ran down his cheeks.

p. 104_Story Theater

1. living 2. pass 3. tell 4. mortal 5. soon 6. ahead 7. fair 8. reconsider 9. touched 10. condition

Workbook (Unit 12)

B. 1. reconsider 2. charm 3. realm 4. lute 5. underworld 6. poisonous 7. mortal 8. torment

C. 1. c 2. e 3. b 4. a 5. d

D. b

E. 2

(script) Orpheus is in the underworld. He is playing his lute in front of Hades to save his wife, Eurydice. His music is beautiful, so even the king of the underworld feels his heart soften.

F.

1. Their **happiness** was cut short when a **poisonous snake** bit Eurydice and she **died**.

2. Filled with **sorry**, Orpheus made a **promise** to himself: "I will travel to the **underworld** to get my beautiful wife **back**."

3. "But **do not tell** my lord Hades it was I who took you over the **river** Styx."

4. **Everywhere** he went, the **tormented souls** were made happy by his **music**.

5. "My beautiful wife, Eurydice, **died too soon**. We are still young and had many long years **ahead** of us."

6. "Your music has **touched** me. I will **allow** your wife to follow you back to the **upper** world."